

Technical and Constructive					Expressive		
	Pulse	Rhythm	Melody	Active listening and appraising	Performing	Singing	Composition
1	Keep a steady pulse in a group and be able to pick out two different tempos in music	1 bar repetition using crotchets, quavers and minims	Sing back short melodies that use 2 pitched notes and develop the concept of pattern work in music using rhythm grids	Identify features of a range of high quality and recorded music Replicate basic rhythms heard.	Play basic rhythms on untuned percussion instruments and use body percussion. Repetition	Sing simple folk tunes in unison both with and without accompaniment or backing tracks	Improvise Simple rhythms based on given stimuli (e.g. rhythm grids)
2	Keep a steady pulse in a group and solo with musical accompaniment; demonstrate at least 2 different time signatures (3/4 and 4/4)	2 bar repetition using crotchets, quavers and minims	Sing back short melodies that use around 3 pitched notes; Perform from rhythmic notation including crotchets and minims	Identify where elements change Replicate change in performance	Play at least 2 bar phrases on untuned percussion and body percussion	Sing simple songs and folk songs in rounds accurately.	Repeat basic longer rhythms from memory At least 2 bars Add imitations of rhythms
3	Keep a steady pulse in a group and solo without musical accompaniment; demonstrate 2/4, ¾ and 4/4 using at least 3 different tempos	Crochet, quaver, minim, semi-breve, rests	Perform 3 notes from notation Simple rhythms and rests.	Identify and describe musical features from different traditions. Sing/playback heard melodies.	Use tuned perc. Melodic instruments and the voice to perform 3 note melodies and simple rhythms	Sing songs and folk rounds whilst accompanied by ostinatos from the group	Create basic 3 notes tunes Simple rhythms Crochet, quavers, minims and rests
4	On a tuned instrument, keep a steady pulse in: 2/4, 3/4 and 4/4 time signatures and using different tempos with other pupils playing another ostinato to accompany	Syncopation Dotted rhythms 2/4, ¾. 4/4 tempi	5 notes or 4 chords	Compare pieces of music from different traditions contain 2 or more different parts	Perform up to 5 notes melodies (or up to 4 chords) and more complex rhythms	Sing pieces in 2 part that have contrasting melodies and countermelodies with a range of 5 notes	5 notes More developed rhythmic patterns up to 4 bars
5	On a tuned instrument, regularly and accurately perform pieces using at least 3 contrasting tempos and time signatures	<i>On an instrument</i> Syncopation Dotted rhythms 2/4, ¾. 4/4 2 tempi	5 – 8 notes (or 4 chords) Capture in different formats for recreation.	Pick out and perform syncopated rhythms Why does music use those types of rhythms?	Perform 5 – 8 notes or chord progressions (upto 2 chords per bar) And more complex rhythms	5 – 8 note ranges Follow the contour of the melody and react to changes in pitch To perform in turn, accurately and with expression Perform in 2 part harmony in contrasting parts.	Between 5 -8 notes Up to 4 bar melodies Different tempos and time signatures Include syncopation
6	Independently perform 2/4 ¾ 4/4 at varied tempos Solo and in ensemble	Performing on beat and syncopated rhythms within 2/4, ¾ and 4/4 time signatures. Perform 4 bar phrases Crochet, quavers, minims, dotted crotchet and equivalent rests.	To perform using an octave fluently Piece using repetition, mainly stepwise.	Recognise: <ul style="list-style-type: none"> 3 different tempos key melody instruments/typical genres and instruments styles of Music mood and emotion 	Octave range Perform with accuracy and expression Solo and as an ensemble Respond to conductor Different performance opportunities	Singing musically within an octave and include extended harmony. Respond to the performance direction of the piece e.g. phrasing	Extended pieces of music using 8 notes and a variety of rhythms, tempos and time signatures.

