



Year Three Reminders

Homework

Homework is available on Mathletics, TT Rockstars and Bug Club. The children have log in details for these. Cursive handwriting practice will be sent home weekly to reinforce what is being taught in school.

Spellings and Times Tables/Division Facts

These will be given out on a Friday for a test the following Friday.

Home reader days – the children change their own reading books on the following days:

Monday – blue group

Tuesday – green group

Wednesday – yellow group

Thursday – orange group

Friday – red group

Please sign your child's diary when you hear them read at home.

PE Day

Our PE day is Tuesday. Please can your child come to school dressed in black joggers, white T-shirt and trainers.

Visits and Visitors

7/3/24 – World Book Day

14/3/24 – community police social media workshop

21/3/24 – Y3 parents evening

25/3/24 – Y3/Y4 The Last Supper celebration of the Word (2.45pm)

27/3/24 – problem solving and team building day



Year Three Newsletter

RE

The topics we are learning about are Listening and Sharing (Eucharist) and Giving All (Lent).

Maths

The topics we are learning about are Length and Perimeter, Fractions, Mass and Capacity.

English

Our class reader is currently George's Marvellous Medicine.

The genre we are reading and writing is a playscript. We will then be reinforcing some reading skills.

Relationships and Sex Education

We are learning about Personal Relationships (Family, Friends and Others, When Things Feel Bad), Life Online (Sharing Online, Chatting Online) and Keeping Safe (Safe In My Body, Drugs, Alcohol and Tobacco, First Aid Heroes, Rights and Responsibilities).

Science

The topic we are learning about is Light.

History

The topic we are learning about Ancient Greeks.

Art

The topic we are learning about is Painting Patterns in Nature.

Spanish

The topic we are learning about is All About Me.

PE

Our topics are Tennis and Dance.

Music

We are learning about the concepts of ostinatos and rounds during this unit exploring this through the following key themes: pulse, rhythm, melody, active listening and appraising, performance, singing and composition.

